

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2001 -- 58/59

Orchestra Series
**UNIVERSITY OF TORONTO
SYMPHONIC ORCHESTRA**

Agnes Gribben, conductor

Saturday April 7, 2001

8 p.m.

M. J. Millan Theatre



Where Great

are Great Minds

Orchestra Series

Presents

P2182-100400

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Agnes Grossmann, conductor

PROGRAMME

Jacques Ibert
(1890-1962)

Concerto for Flute
Allegro
Andante
Allegro scherzande
Sara Hahn, flute

Joseph Canteloube
(1879-1957)

Chants d'Auvergne
Lou Coucut
La Délaïssado
Chut, chut
Lo Fiölaire
Brezairola
Obal, din lou limouzi
Malurous qu'o uno fenno
Michèle Bogdanowicz, mezzo-soprano

INTERMISSION

Anton Bruckner
(1824-1896)

Symphony No. 4
Bewegt, nicht zu schnell
Andante quasi allegretto
Scherzo: Bewegt
Finale: Bewegt, doch nicht zu schnell

Meet the Artists

"Acclaimed conductor with whom music regained its rightful place, the first" (J.J. van Vlasselaer), **AGNES GROSSMANN** has been, in the twenty-year span of her conducting career, Artistic Director of several illustrious organizations: Wiener Singakademie (1983-1986), Chamber Players of Toronto (1984-1990), Orchestre et Choeurs Métropolitain de Montréal (1986-1995), Orford Arts Centre (1989-1995), Principal Guest Conductor of ProCoro Canada, Edmonton, Alberta (1995-1997), and the Vienna Choir Boys (1996-1998).

In addition, Ms. Grossmann has guest conducted orchestras and choirs in Canada, Japan, and Europe, including the orchestras of Toronto, Vancouver and Calgary, the Canadian Chamber Ensemble, the National Arts Center Orchestra in Ottawa and the Jeunesses Musicales World Youth Orchestra, the Arcadia Orchestra and Choir in Osaka, Japan, the Osaka Philharmonic, the Salzburg Mozarteum Orchestra and the Vienna Chamber Orchestra.

Ms. Grossmann started her career as a pianist touring the USA, Canada, Europe, the Middle East and Japan with Columbia Artists Management. In 1972 she won the Mozart Interpretation Prize in Vienna. As the result of a hand injury Ms. Grossmann was forced to abandon her pianistic career, and she soon turned her attention to conducting. Since that time, "Her profound, inborn musicianship and irresistible temperament" (Gerhard Rosenthaler, Vienna), has had her conquering her public wherever she has concertized. By 1987, the City of Montreal named her "Woman of the Year in the Arts". Ms. Grossmann has received many honours since that time, including the Silver Cross for Outstanding Achievements in the Arts from the Austrian Government in 1992; an Honorary Doctorate from Mount St.

Vincent University, Halifax, Nova Scotia; and the Golden Cross of the City of Vienna in 1995.

In 1996, Ms. Grossmann was appointed Artistic Director of the Vienna Choir Boys. Within a year, following the 500th Anniversary Concert with the Vienna Chamber Orchestra and the Chorus Viennensis in the Golden Hall of the Vienna Musikverein, had "Kurier" critic Franz Endler exclaim "At last, finally we could hear that the Vienna Choir Boys is flourishing once again." Agnes Grossmann rounded off the Celebrations with a resoundingly successful tour of the major North American concert halls including New York's Carnegie Hall, Boston's Symphony Hall and Washington's Kennedy Center among others, thus "reclaiming the reputation of this organization to one of the highest order" (Gerhard Kramer, Die Presse, Vienna). She launched the Children's Opera Series of the Vienna State Opera by conducting there Krása's "Brundibar". Her educational reforms for the Institution included acceptance of girls in the Kindergarten, which created a worldwide positive echo. She introduced a comprehensive educational program for the children.

In November 1998, she relinquished her position as Artistic Director of the Vienna Choir Boys because of the growing incompatibility with the Board of Directors on the method of financing and the goals of the Institution.

As of 1999, Ms. Grossmann resumed her international guest conducting career, conducting performances with ProCoro Canada (Edmonton), Arcadia Chamber Orchestra and Choir (Osaka, Japan), and a highly successful debut with the Montreal Symphony Orchestra for whom she conducted the Mozart *Requiem* and Handel's *Messiah*. In October 1999, she

was asked to resume the Artistic Directorship of the Orford Arts Centre, a position that is demanding countless hours of administration, and numerous concerts to conduct. In November/December 2000 she returned to the podium of the Arcadia Chamber Orchestra and Chorus (Osaka) for the Mozart *Requiem*, and she made her debut with the Contemporary Chamber Orchestra and Choir of Taipei, Taiwan. The season also holds guest conducting debuts with two Canadian orchestras: Orchestra London (Ontario), and Victoria Symphony Orchestra (B.C.). Ms. Grossmann will spend the summer at the helm of the Orford Arts Center, and looks forward to her debut with the Kitchener-Waterloo Symphony Orchestra in April 2002.

MICHELE BOGDANOWICZ holds an Honours Bachelor of Music in Performance from the University of Toronto. She won First Place in the National Finals of the Canadian Music Competition in 1998. She has won many scholarships including the Toronto Symphony Orchestra Tom Thomas Award in June 2000.

Ms. Bogdanowicz has performed the roles of Dorabella, Mrs. Gobineau and Mrs. Nolan in Menotti's *The Medium*, Mathurine in Gluck's *L'ivrogne Corrige* and recently L'Enfant in the U of T Opera Division's *L'Enfant et les Sortilèges*. She has performed several roles for Opera in Concert, including Aunt Annie in John Beckwith's *The Shivaree* in April 2000, and Pippo in Rossini's *La Gazza Ladra* in December 2000.

Ms. Bogdanowicz has performed in the Aldeburgh Connection Young Performer Recital Series and Ravel's *Trois Poèmes de Stéphane Mallarmé* in the Music and Poetry Series at the University of Toronto.

Ms. Bogdanowicz is currently in her first year in the U of T Opera Division.

Originally from Winnipeg, Manitoba, flutist **SARA HAHN** has had many successful performances and competitions throughout Canada. She has studied with such well known performance artists as Jan Kocman of the Winnipeg Symphony Orchestra, and Susan Hoepfner who is an internationally known performing/recording flutist.

Starting at age 12, Ms. Hahn had her first experiences with flute in her middle school band. Since then, she has performed as a member of numerous bands and orchestras including the National Youth Band of Canada, Winnipeg Youth Orchestra, and the University of Toronto Orchestras.

Ms. Hahn has also won many awards and trophies for her solo flute performances, such as a first place finish in the Canadian Music Competition - winds 19 & under, Woodwind Trophy winner at the Kiwanis Music Festival of Greater Toronto, and first place in the Junior Musical Club of Winnipeg Concerto Competition, which saw her orchestra debut at age 17.

Ms. Hahn is now in her third year of an undergraduate degree in Performance at the University of Toronto, and continues to perform and compete nationwide.



University of Toronto Symphony Orchestra

Violin I

Praise Lam *
Jennifer Ahn
Rebecca Benstead
Mary Elizabeth Brown
Brandon Chui
Adam Diderrich
Tanya Gerl
Emily Hau
Aramie Kim
Elyssa Lefurgey-Smith
Raphael Lozowski
Christian Robinson
Li Yin Wang
Christopher Wilshere
Ursula Zielinski

Violin II

Katherine Unrau +
Patricia Ahn
Kristel Audet
Jennifer Burford
Amy Chia-Yi Chen
Deborah Clark
Emese Hegedus
Katarina Kin
Akiko Kojima
Annah Lee
Li Lin
Victoria Lindsay
Akemi Mercer
Sarah Rukkila
Lily Szeto
Anita Walsh

Viola

Claudine Guidoin +
Christian Charron
Peter Ing
CheonSeon Kim
Shannon Knights
Rebecca Kurtis
Sarah Kwok
Fanny Tang
Charlene Yeh

Cello

Young-Shin Choi +
Marion Arthur
Andrew Burton **
Rafael Hoekman
Elena Jubinville
Nadia Klein
Martin Kratky
Alexandra Lee
Sarah Martin
Rachel Pomedli
Mateusz Swoboda
Leo Zhang

Double Bass

Elke Mau +
Jeffrey Buchner
Matthew Goulet
Tammi Hensch
Jasmine Houser
Paul Rademacher

Flute

Marisa Cervini
Leah Eddy (piccolo)
Aaron Humphrey
Elizabeth Janzen

Oboe

Megan Belluz
Jonathan Leung
Leanne McMurray
Betty Meng

Clarinet

Merlin von Frankenberg
Allison Norman
Przemyslaw Raczynski **
Gregory Williams
Mitchell Yolevsky

Bassoon

Alexandra Eastley
Anthony Pezzetti
Grystje Schurer
Adele Small

Horn

Danielle Buckwalter
Allison Haynes
David Haskins
Scott Wevers

Trumpet

Eve Eracleous **
Jeremy Hutton
Edward Phillips
Brian Vincent

Trombone

Nancy Antram
Brad Dickson
Alex Eddington
Kevin Fleming (bass)

Tuba

Ian MacKenzie

Timpani

Tim Francom

Percussion

Dean Pomeroy

Piano

Emily Hamper

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As of January 31, 2001

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